

1. Flöte

19

Nr. 15 Duett

Soprano

Valse moderato rit. (50) *Valse lento* Viol. (65)

48 12

Animato (70)

(75) *langsamer* (80)

(85) (90)

(95) *Allegro* (100)

p *f*

Nr. 16. Schlußgesang

Tempo di marcia

(5) (10)

(15) (20)

(25)

cresc.

(30)

Presto (35) (40)

ff

2. Flöte

Nr. 14 a. Reminiszenz

(tacet)

Nr. 15 Duett

Flöte
Valse moderata *rit.* **(50)** *Valse lento* *animato* *langsamer* **(90)** Fl.

Nr. 16. Schlußgesang

Piccolo

1. Oboe

18

158 *f* (160)

167 (170) *ff* (175)

176 (180)

184 (185) *fz*

Nr. 14 a. Reminiszenz

(tacet)

Nr. 15 Duett

Valse moderato Valse lento animato

49 16 *p* (70) (75)

(80) *langsamer* (85) (90) (95)

19

Nr. 16. Schlußgesang

Tempo di Marcia

f (5) (10) (15)

2 *p* 2 *p* 2

(20) (25) *f*

16 *p* *cresc.* *Presto* (35) (40)

18 *ff* *ff*

Lippen schweilen

2. Oboe
Nr. 15 Duett

Valse moderato Valse lento animato langsamer Allegro

49 16 16 14

The first staff of music is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains measures 49, 16, 16, and 14. The tempo markings 'Valse moderato', 'Valse lento', 'animato', 'langsamer', and 'Allegro' are written above the staff. The notation includes various note values and rests, ending with a double bar line and a fermata.

Nr. 16. Schlußgesang

Tempo di Marcia

5 10 15 20 25 30 35 40

The second staff of music is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains measures 5, 10, 15, 20, 25, 30, 35, and 40. The tempo marking 'Tempo di Marcia' is written above the staff. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, *cresc.*, and *ff*. The staff ends with a double bar line and a fermata.

#15 Duet

1. Klarinette

25

Valse lento *Viol.* *tutti* *animato*

50 12 65 70 75 80 85 90 95 100

langsam

Allegro

p

lippen *Swiggen*

Nr. 16. Schlußgesang

in A *Tempo di Marcia*

5 10 15 20 25 30 35 40

f *p* *ff* *cresc.* *Presto*

2. Klarinette

Nr. 15 Duett

in A

Valse moderato *rit.* **50** *Valse lento* **65** *animato*

48 12

70 **75**

langsamer **80** **85** **90**

95 *Allegro* **100**

f

Nr. 16. Schlußgesang

in A

Tempo di Marcia

5

f *p* *p*

10

15 **20**

ff *f* *cresc.*

25

cresc.

30 *Presto* **35**

40

ff

1. Fagott

2

62 *p* *animato*

69 70 75

76 80 *langsamer*

85

90 95

96 *Allegro*

2 *f*

Nr. 16. Schlußgesang

Tempo di Marcia

12 15 20 *f* *ff* *cresc.*

25 30 *cresc.* *f*

Presto

35 40 *ff*

2. Fagott

158

164

171

177

182

ff

ff

Nr. 14 a Reminiscenz

(tacet)

Nr. 15 Duett

Valse moderato rit. (50) *Valse lento animato* *Allegro*

48 1 16 16 14 2

Nr. 16. Schlußgesang

Tempo di Marcia

15

12

ff *f* *ff*

20

19

p *cresc.*

25

26

fp *ff* *Pre: to*

30

34

35

40

fp